

TESTIMONY OF RABINDRANATH TAGORE IN THE SELECT POEMS FROM *GITANJALI*

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ABSTRACT

Gitanjali is a great translated work by Rabindranath Tagore. It was written in Bengali and translated into English by Tagore himself. It stands unique like *The Bible* and *The Thirukkural* for its universal quality. It can be called as prose poetry for it has the strength of a prose and the melody of poetry. Testimonio is a Latin American narrative genre. *Gitanjali* can be considered to be a testimonial literature where it refers to the poet's personal experience in the society with the mankind and in the spirituality with the eternal force. It tells the personal relationship of the poet with the divinity. The songs in *Gitanjali* are about the close connection between the poet and the eternal, as a lover and beloved, wife and husband, servant and master and friend and friend. The lines in these poems are written in the first person in order to insist the connectedness of the poet with the concept of the poem. The speaker of *Gitanjali* is Tagore himself as a creature, lover, beloved, poet, etc. In *Gitanjali*, he speaks about God, eternal life, death, spirituality and also about the society. The impact of his experience in the society and in the spirituality is reflected in the select poems from *Gitanjali*. There is a deep subjective note in many lines which don't appeal to the mind, but to the heart of the reader. *Gitanjali* is not merely an intellectual work, but also a work which can be felt and experienced by the readers for it reflects the poet as well as the readers' emotion. This paper deals with the testimonial aspects of Tagore on society, humanity, spirituality and eternity.

KEYWORDS: Testimonio, Spirituality & Eternity